

In the Distance

For 2-Part Adaptable Ensemble, Snare Drum, & Fixed Media
(may be performed with as few as 3 players)

Perusal Score
Conductor's Score
Not for Performance

Jennifer E. Rose

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Parts

Flute/Oboe/Violin/Mallets
Bb Clarinet/Bass Clarinet/Trumpet//Baritone T.C.
Tenor Sax
Alto/Bari Saxophone
Horn in F
Viola
Bassoon/Trombone/Euphonium/Cello/Bass
Tuba

Performance notes:

In the Distance is a grade .5 work for any combination of instruments, including winds, strings, and mallet percussion, with snare drum and fixed media. This piece employs only the first 5 notes learned on traditional band instruments. It can be performed with as few as three players and parts are entirely adaptable. I encourage you to adapt this piece and each part for your ensemble, which will allow for a truly unique performance. Percussion students may either perform the mallet part on a keyboard instrument or perform the snare part on a practice pad or snare drum.

Program notes

Any child of the 80s will recognize sounds harkening back to the 8-bit gaming of their childhood in *In the Distance*. However, that modern day rendering of vintage synthesizers quickly evolves into the heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combine with sounds of Trance, an electronic style of music that developed in Germany in the 1990s.

In the Distance

For 2-Part Adaptable Ensemble, Percussion, & Fixed Media

by Jennifer E. Rose

3 7

1 Flute/
Oboe/
Violin/
Mallets

2

mf

(T. Sax written 8va)

1 Cl./Bs. Cl/
T. Sax/Tpt.

2

mf

1 Alto Sax/
Bari Sax

2

mf

1 Horn

2

mf

Viola

1 (Tuba written 8vb)

2

Bssn./Trbn./
Euph./Tuba/
Cello/Bass

mf

Snare Drum

Rim Click

1 3 4 5 6 7 8 9 10

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11 19

1 Fl./Ob./ Vln./Mall. *mf*

2 *mf*

1 Cl./Bs. Cl/ T. Sax/Tpt. *mf*

2 *mf*

1 A. Sax/ B. Sax *mf*

2 *mf*

1 Horn *mf*

2 *mf*

Vla. *mf*

1 Bssn./Trbn. Euph./Tuba/ Cello/Bass *mf*

2 *mf*

Sn. Drum

11 12 13 14 15 16 17 18 19 20

27

1
Fl./Ob./
Vln./Mall.

Musical notation for Fl./Ob./Vln./Mall. staves 1 and 2. Both staves show a sequence of quarter notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

1
Cl./Bs. Cl/
T. Sax/Tpt.

Musical notation for Cl./Bs. Cl./T. Sax/Tpt. staves 1 and 2. Both staves show a sequence of quarter notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

1
A. Sax/
B. Sax

Musical notation for A. Sax/B. Sax staves 1 and 2. Both staves show a sequence of quarter notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

1
Horn

Musical notation for Horn staves 1 and 2. Both staves show a sequence of quarter notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

Vla.

Musical notation for Viola staves 1 and 2. Both staves show a sequence of quarter notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

1
Bssn./Trbn.
Euph./Tuba/
Cello/Bass

Musical notation for Bssn./Trbn./Euph./Tuba/Cello/Bass staves 1 and 2. Both staves show a sequence of quarter notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

Sn. Drum

Musical notation for Sn. Drum. The notation shows a sequence of eighth notes with rests, followed by a dynamic marking of *f* (forte) at the end of the sequence.

21 22 23 24 25 26 27 28

Perusal Score
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35

1
FL./Ob./
Vln./Mall.

Musical notation for Flute/Oboe/Violin/Mellophone parts, measures 29-36. The score is in 4/4 time with a key signature of one flat (Bb). The first part (1) plays a melodic line with eighth and quarter notes, while the second part (2) plays a similar line an octave lower. Both parts have rests from measure 35 onwards.

1
Cl./Bs. Cl/
T. Sax/Tpt.

Musical notation for Clarinet/Bass Clarinet/Tenor Saxophone/Trumpet parts, measures 29-36. The first part (1) plays a melodic line with eighth and quarter notes, while the second part (2) plays a similar line an octave lower. Both parts have rests from measure 35 onwards.

1
A. Sax/
B. Sax

Musical notation for Alto Saxophone/Bass Saxophone parts, measures 29-36. The first part (1) plays a melodic line with eighth and quarter notes, while the second part (2) plays a similar line an octave lower. Both parts have rests from measure 35 onwards.

1
Horn

Musical notation for Horn parts, measures 29-36. The first part (1) plays a melodic line with eighth and quarter notes, while the second part (2) plays a similar line an octave lower. Both parts have rests from measure 35 onwards.

Vla.

Musical notation for Viola parts, measures 29-36. The first part (1) plays a melodic line with eighth and quarter notes, while the second part (2) plays a similar line an octave lower. Both parts have rests from measure 35 onwards.

1
Bsn./Trbn.
Euph./Tuba/
Cello/Bass

Musical notation for Bassoon/Trumpet/Euphonium/Tuba/Cello/Bass parts, measures 29-36. The first part (1) plays a melodic line with eighth and quarter notes, while the second part (2) plays a similar line an octave lower. Both parts have rests from measure 35 onwards.

Sn. Drum

Musical notation for Snare Drum part, measures 29-36. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating snare hits. The pattern changes slightly in measure 35.

29

30

31

32

33

34

35

36

Perusal Score
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39

FL./Ob./
Vln./Mall.

1

2

4

4

Cl./Bs. Cl/
T. Sax/Tpt.

1

2

4

4

A. Sax/
B. Sax

1

2

4

4

Horn

1

2

4

4

Vla.

1

2

4

4

Bssn./Trbn.
Euph./Tuba/
Cello/Bass

1

2

4

4

Sn. Drum

37 38 39 40 41 42 43 44 45