Ozark Awakening

Commissioned by the University of Arkansas Women's Giving Circle and the University of Arkansas Bands for the 2025 SHE Festival

Score
Grade - 5
Duration - 7:30

Jennifer E. Rose
(ASCAP)

PERUSAL SCORE

NOT FOR PERFORMANCE

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PERUSAL SCORE

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15

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sx. 1.2
T. Sx.
B. Sx.
Tpt. in B♭ 1
Tpt. in B♭ 2.3
Hn in F 1
Hn. in F 2
Hn. in F 3
Hn in F 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
D.B.
Hp.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

a 2

Cr. Cym.

E♭ - F

PERUSAL SCORE

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21 Più mosso

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. in B♭ 1
Cl. in B♭ 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn in F 1
Hn. in F 2
Hn. in F 3
Hn in F 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
D.B.
Hp.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

Triangle w/small beater

Sus. Cym.

PERUSAL SCORE
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28

32 ♩ = 92–98

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn in F 1
Hn. in F 2
Hn. in F 3
Hn in F 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
D.B.
Hp.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

p cresc.
mf
mp cresc.
A♭ - A♮

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41 42 Adagio ♩= 60

Fl. 1.2 — a 2 — ff — mp — p
Ob. 1.2 — a 2 — ff — mp — p
Bsn. 1 2 — ff — p — n
Cl. in B♭ 1 — ff — mp — p — solo — f — p
Cl. in B♭ 2.3 — ff — mp — p
B. Cl. — ff — p — n
A. Sx. 1 2 — ff — mp — p
T. Sx. — ff
B. Sx. — ff

Tpt. in B♭ 1 — ff — ppp — mf — p
Tpt. in B♭ 2 3 — ff — p
Hn in F 1 Hn. in F 2 — a 2 — ff — p — mf — mp — mute
Hn. in F 3 Hn in F 4 — ff — p — mf
Tbn. 1 2 — ff — p
B. Tbn. — ff
Euph. — ff — p — mp
Tuba — ff — p — n — mp
D.B. — p

Hp. — ff — mp
Pno. — ff — p — mp
Ab to
Timp. — p — mp
Glock. — mp
Perc. 1 — ff — ppp — p > ppp — mp — pp <
Perc. 2 — ff — pp <
Perc. 3 — ff

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89

Fl. 1.2
Ob. 1.2
Bsn. 1 2
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. in B♭ 1
Tpt. in B♭ 2.3
Hn in F 1
Hn. in F 2
Hn. in F 3
Hn in F 4
Tbn. 1.2
B. Tbn.
Euph.
Tuba
D.B.
Hp.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

PERUSAL SCORE

NOT FOR PERFORMANCE

96

101

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Cl. in B♭ 1
Cl. in B♭ 2.3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. in B♭ 1
Tpt. in B♭ 2.3
Hn in F 1
Hn. in F 2
Hn. in F 3
Hn in F 4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.
Hp.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

a 2
div.
gliss.
Ped.

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PERUSAL SCORE

NOT FOR PERFORMANCE

111

116

rit. Andante ♩= 84 rit.

Fl. 1 2

Ob. 1.2

Bsn. 1 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2.3

Hn in F 1
Hn. in F 2

Hn. in F 3
Hn in F 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

PERUSAL SCORE

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130

133 Meno mosso

Fl. 1.2
Ob. 1.2
Bsn. 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. in B♭ 1
Tpt. in B♭ 2 3
Hn in F 1
Hn. in F 2
Hn. in F 3
Hn in F 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
D.B.
Hp.
Pno.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

a 2
mute
open
arco
gliss.
med. yarn mallet

139

rit.....Maestoso

136

Fl. 1.2

Ob. 1.2

Bsn. 1 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Hn in F 1
Hn. in F 2

Hn. in F 3
Hn in F 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

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