

# Celestial Rise

For 3-part Adaptable Ensemble, Fixed Media,  
& Optional Improvised Percussion

(as few as three players)  
Not for Performance

Conductor's Score  
(in C)

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# Fully Adaptable Instrumentation

## Scores Included:

(Improvised percussion should use the C Treble score)

C Treble Clef  
Bb Treble Clef  
Eb Treble Clef  
F Instruments  
Bb Bass Clarinet  
C Bass Clef  
Tuba

Perusal Score  
Not for Performance

### Performance notes

Any instrument can play any part in whichever octave is most comfortable for the player. Because of this, the music may be adaptable for younger players or more mature players alike. With this fully adaptable score collection, any size ensemble of three players or more can successfully perform this work.

Also, the improvised percussion part can be performed on any percussive instrument(s) on hand, including found items. Get creative and have fun!

### Program notes

The star-filled night sky of the sparse desert comes to life with the pulsating rhythms and unique sound of the Nigerian Udu (ceramic drum) and the metallic sounds of the Chinese Cymbals. We can imagine the stars dancing as the energetic melody of the winds opens up to the syncopations and heavy bass sounds of Dubstep, an electronic dance music originating in London in the late 1990s. The infectious undulating rhythms of *Celestial Rise* are sure to get you moving.

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(as few as three players)

*♩* = 120

**5**

Part 1

Part 2

Part 3

*mp*

*mp*

*mp*

11

1

2

3

*mf*

*mf*

18

1

2

3

*mp*

*mf*

Perusal Score

Not for Performance

Detailed description: This block contains the first system of a musical score, measures 18 through 22. It features three staves: Staff 1 (treble clef), Staff 2 (treble clef), and Staff 3 (bass clef). The key signature is B-flat major. Measure 18 starts with a treble clef and a key signature change to B-flat major. Staff 1 has a melodic line with eighth notes and a half note, ending with a fermata. Staff 2 is mostly rests, with a melodic entry in measure 20 marked *mf*. Staff 3 has a bass line with eighth notes and a half note. Dynamics include *mp* in measure 22 and *mf* in measure 20. A large watermark 'Perusal Score' and 'Not for Performance' is overlaid on the score.

23

1

2

3

*mp*

Detailed description: This block contains the second system of a musical score, measures 23 through 27. It features three staves: Staff 1 (treble clef), Staff 2 (treble clef), and Staff 3 (bass clef). The key signature is B-flat major. Measure 23 starts with a treble clef and a key signature change to B-flat major. Staff 1 has a melodic line with a half note and a whole note, ending with a fermata. Staff 2 has a melodic line with eighth notes and a half note, ending with a fermata. Staff 3 has a bass line with eighth notes and a half note. Dynamics include *mp* in measure 27. A large watermark 'Perusal Score' and 'Not for Performance' is overlaid on the score.

31

1

2

3

*mp*

*mp*

*mp*

Detailed description: This block contains the third system of a musical score, measures 31 through 35. It features three staves: Staff 1 (treble clef), Staff 2 (treble clef), and Staff 3 (bass clef). The key signature is B-flat major. Measure 31 starts with a treble clef and a key signature change to B-flat major. Staff 1 has a melodic line with a half note and a whole note, ending with a fermata. Staff 2 has a melodic line with a half note and a whole note, ending with a fermata. Staff 3 has a bass line with a half note and a whole note. Dynamics include *mp* in measures 31, 33, and 35. A large watermark 'Perusal Score' and 'Not for Performance' is overlaid on the score.

39

Musical score for measures 39-45. The score is written for three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). The first staff (1) is in treble clef, the second (2) is in treble clef, and the third (3) is in bass clef. The music begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.

Perusal Score  
Not for Performance

Musical score for measures 46-52. The score is written for three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). The first staff (1) is in treble clef, the second (2) is in treble clef, and the third (3) is in bass clef. The music begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.