

# Techno Glitch

For Young Adaptable Winds & Mallets with Fixed Media  
(may be performed with as few as 3 players)

Perusal Score  
Not for Performance

Jennifer E. Rose

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# Instrumentation

Flute/Oboe  
Bassoon  
Bb Clarinet  
Bass Clarinet  
Alto/Bari Saxophone  
Tenor Saxophone  
Trumpet/Baritone T.C.  
Horn in F  
Trombone/Euphonium  
Tuba

## **Performance notes:**

*Techno Glitch* is a piece based on improving technical fundamentals for each instrument (Bass Clarinet can read the Clarinet part in order to practice same fundamentals). While flutes, double-reeds, and saxes work on octave leaps, the brass work to improve their lips slurs and clarinets work on utilizing their register key, while all winds work to develop better breath support. Percussionists have not been left out! They will work to perfect their rolls on octaves and their octave movements on the keyboard.

Although this is a fun piece to utilize for technical development, it may, of course, be programmed for a concert in a live or virtual setting. An ensemble can successfully perform this work with as few as three players, including one from each of the following groups:

- Flute/Oboe, Bassoon, Clarinet, Bass Clarinet, OR Mallets
- Alto/Bari Sax OR Tenor Sax
- Trumpet, Horn, Trombone, OR Tuba

## **Program notes**

In *Techno Glitch*, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combine with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s and Trance, an electronic style of music that developed in Germany in the 1990s.

# Techno Glitch

Score

for Young Winds & Keyboards with Fixed Media

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♩ = 85

7

Flute/Oboe

Bassoon

B♭ Clarinet

Bass Clarinet

Alto/Bari Sax

Tenor Sax

B♭ Trumpet

Horn in F

Tbn/Euph

Tuba

Mallets

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1 5 6 7 8

Fl./Ob.

Bsn.

Bb Cl.

B. Cl.

A./B. Sax.

T. Sax.

Tpt.

Hn.

Tbn/Euph

Tuba

Mal.

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9 10 11 12 13 14

15

Fl./Ob. *mf*

Bsn. *mf*

Bb Cl. *mf*

B. Cl. *mf*

A./B. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn/Euph *mf*

Tuba *mf*

Mal. *mf*

15 16 17 18 19 20

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23

27

Fl./Ob.  
Bsn.  
B $\flat$  Cl.  
B. Cl.  
A./B. Sx.  
T. Sx.  
T<sub>pt.</sub>  
Hn.  
Tbn/Euph  
Tuba  
Mal.

*p*

*p*

*p*

*p*

*p*

21 22 23 27 28

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31

Fl./Ob.

Bsn.

Bb Cl.

B. Cl.

A./B. Sax.

T. Sax.

Tpt.

Hn.

Tbn/Euph

Tuba

Mal.

*mf*

*mf*

*mf*

*mf*

*mf*

29 30 31 32 33

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35

Fl./Ob.  
Bsn.  
B $\flat$  Cl.  
B. Cl.  
A./B. Sx.  
T. Sx.  
Tpt.  
Hn.  
Tbn/Euph  
Tuba  
Mal.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Perusal Score  
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34 35 36 37 38



Fl./Ob.

Bsn.

B♭ Cl.

B. Cl.

A./B. Sx.

T. Sx.

Tpt.

Hn.

Tbn/Euph

Tuba

Mal.

39 40 41 42

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