

# *Ode on Solitude*

*For Countertenor, Harp, and Piano*

## Perusal Score Not for Performance

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# Ode on Solitude

-Alexander Pope

*How happy he, who free from care  
The rage of courts, and noise of towns;  
Contented breathes his native air,  
In his own grounds.*

*Whose herds with milk, whose fields with bread,  
Whose flocks supply him with attire,  
Whose trees in summer yield him shade,  
In winter fire.*

*Not for Performance*  
*Best who can unconcern'dly find  
Hours, days, and years slide swift away,  
In health of body, peace of mind,  
Quiet by day.*

*Sound sleep by night; study and ease  
Together mix'd, sweet recreation,  
And innocence, which most does please,  
With meditation.*

*Thus let me live, unheard, unknown;  
Thus unlamented let me die;  
Steal from the world, and not a stone  
Tell where I lie.*

# Ode on Solitude

J.E. Rose

Counter-Tenor

Harp

Piano

CDE | FGABb

*mp*

*p* *mp*

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CTen.

Hp.

Pno.

*mp*

8

How hap - py he, who free from care The rage of courts, and

*p*

*leg.*

CTen. 15 noise of towns; Con - tent - ed breathes his na - tive air, In

Hp. 15

Pno. 15

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Reo. Reo. Reo.

CTen. 21 his own grounds.

Hp. 21 *f*

Pno. 21 *mf*

Reo.

27 *mp*

C.Ten. Whose herds with milk, whose

Hp. *mf*

Pno. *mp*

C# C#

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34 *p*

C.Ten. fields with bread, Whose flocks sup - ply him with at - tire, Whose trees in

Hp.

Pno.

41

CTen. *sum - mer yield him shade, In win - - - ter fire.*

Hp.

Pno.

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47

CTen.

Hp. *f espressivo*

Pno. *mf* *f espressivo*

C#

52

CTen.

52

Hp.

Pno.

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57

CTen.

57

Hp.

Pno.

*f* *espressivo* *mf*

62

C.Ten.

Blest! Blest! Blest! Who can

Hp.

*f* *mf*

E<sup>b</sup> 6 6 6

Pno.

*mp* *no espressivo*

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67

C.Ten.

un - con - cern - ed - ly find Hours, days, and years slide swift a -

Hp.

4 4 4 4 4

Pno.

*simile*

72 *p sub.*

CTen. way, In health of bo - dy, peace of mind, Qui - et by day.

Hp.

Pno.

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77

CTen.

Hp.

Pno.

*f*

*mf*

84 *p*

CTen. Sound sleep by night, stu - dy and ease To - ge - ther mix'd,

Hp. *p*

Pno. *pp*

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Rea. Rea. Rea. Rea. Rea. Rea.

91 *p sub.* *poco rit.* *a tempo* *p no espressivo*

CTen. sweet re-cre - a - - - tion, And inn-o-cence, which most does please, With me - di -

Hp. *p sub.* *poco rit.* *a tempo* *p no espressivo*

Pno. *p sub.* *poco rit.* *a tempo* *p no espressivo*

Rea. Rea. Rea. Rea. Rea. Rea.

98

CTen.

ta - - - tion.

Hp.

*f*

Pno.

*f*

Rea.

103

CTen.

103

Hp.

C#

c#

Pno.

108

CTen.

Hp.

Pno.

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Musical score for measures 108-111. The CTen. part is silent. The Hp. part features a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. A large watermark 'Perusal Score Not for Performance' is overlaid on the Pno. part.

112

CTen.

Hp.

Pno.

B $\sharp$

Musical score for measures 112-115. The CTen. part is silent. The Hp. part continues with a complex rhythmic pattern. The Pno. part has a melodic line in the right hand and a bass line in the left hand. A chord symbol 'B $\sharp$ ' is present in the Pno. part. The score ends with a double bar line.

*f*

CTen. 116  
 Thus let me live, un - heard, un - known; Thus

Hp. 116  
*a min* *Glissando* *ff* *f*

Pno. 116  
*ff*

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CTen. 121  
 un - la - ment - ed let me die;

Hp. 121  
*Glissando*

Pno. 121

CTen. 125 Steal from the world, and not a stone

Hp. 125 *Glissando*

Pno. 125

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CTen. 129 Tell where I lie.

Hp. 129 *Glissando* *poco rit.*

Pno. 129 *poco rit.*