

Mystic Embers

For 4-Part Adaptable Ensemble, Percussion, & Fixed Media

Perusal Score
Not for Performance

Jennifer E. Rose

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Parts

Flute/Oboe/Violin
Bb Clarinet/Trumpet/Tenor Sax/Baritone T.C.
Bass Clarinet
Alto/Bari Saxophone
Horn in F
Viola
Bassoon/Trombone/Euphonium/Cello/Bass
Tuba (optional Bsn. & Cello)
Percussion 1: Snare & Bass Drum
Percussion 2: Ride Cymbal & Loose Hi-Hat

Audio Files

Mystic Embers - Full Ensemble & Fixed Media
Mystic Embers - Percussion & Fixed Media
(performance track w/ percussion if needed)
Mystic Embers - Fixed Media Only
(performance track)

Not for Performance

Performance notes:

“Mystic Embers” is a piece for any combination of instruments, including winds, strings, with percussion and fixed media. This piece can be performed with as few as four players and parts are entirely adaptable. I encourage you to adapt this piece and each part for your ensemble, which will allow for a truly unique performance.

Program notes

Sitting around a campfire, I often find myself staring up at the embers as they flicker and dance off into the abyss.

Mystic Embers

for 4-part Adaptable Ensemble, Percussion, & Fixed Media

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♩ = 120

3

The score is arranged in systems for various instruments. The first system includes Flute/Oboe/Violin (1-2), Bass Clarinet written for Bassoon (1-2), and Alto Sax/Bari Sax (1-4). The second system includes Horns (1-4) and Viola (1-4). The third system includes Bassoon/Trumpet/Euphonium/Tuba/Cello/Bass (1-4) and Percussion (Snare/Bass Drum, Ride Cymbal/Hi-Hat). The score is in 4/4 time with a tempo of 120. Dynamics include *mp* and *p*. A large watermark 'Perusal Score Not for Performance' is overlaid on the score.

Mystic Embers

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This musical score is for the piece "Mystic Embers" and is page 2 of the score. It features a variety of instruments and parts, including:

- Fl/Ob/Vln** (Flute/Oboe/Violin): Four staves (1-4). Staves 2 and 4 have rests in the first two measures, then enter with a melodic line in measure 3.
- CL/B, CL/ T Sx/Tpt** (Clarinet/Bass Clarinet, Trumpet/Saxophone): Four staves (1-4). Staves 2 and 4 have rests in the first two measures, then enter with a melodic line in measure 3.
- A/B Sx** (Alto/Bass Saxophone): Four staves (1-4). Staves 2 and 4 have rests in the first two measures, then enter with a melodic line in measure 3.
- Horns**: Four staves (1-4). Staves 2 and 4 have rests in the first two measures, then enter with a melodic line in measure 3.
- VLA** (Violin/ Viola): Four staves (1-4). Staves 2 and 4 have rests in the first two measures, then enter with a melodic line in measure 3.
- Bssn/Trbn/ Euph/Tuba/ Cello/Bass**: Four staves (1-4). Staves 2 and 4 have rests in the first two measures, then enter with a melodic line in measure 3.
- Percussion**: Sn Dr, Bass Dr, and Ride/HH.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A large watermark "Perusal Score Not for Performance" is overlaid on the page.

Mystic Embers

26

17

1 Fl/Ob/Vln

2 Fl/Ob/Vln

3 Fl/Ob/Vln

4 Fl/Ob/Vln

17

1 CL/B.CL/ T Sx/Tpt

2 CL/B.CL/ T Sx/Tpt

3 CL/B.CL/ T Sx/Tpt

4 CL/B.CL/ T Sx/Tpt

17

1 A/B Sx

2 A/B Sx

3 A/B Sx

4 A/B Sx

17

1 Horns

2 Horns

3 Horns

4 Horns

17

1 VLA

2 VLA

3 VLA

4 VLA

17

1 Bssn/Trbn/ Euph/Tuba/ Cello/Bass

2 Bssn/Trbn/ Euph/Tuba/ Cello/Bass

3 Bssn/Trbn/ Euph/Tuba/ Cello/Bass

4 Bssn/Trbn/ Euph/Tuba/ Cello/Bass

17

1 Sn Dr

2 Bass Dr

3 Percussion

4 Ride/HH

fp *p* *mf* *mf* *p*

p *p*

Mystic Embers

This image is a page of a musical score for the piece "Mystic Embers". It contains the following instruments and parts:

- Fl/Ob/Vln**: Flute/Oboe/Violin, 4 staves.
- CL/B.CL/ T Sx/Tpt**: Clarinet/Bass Clarinet/Trombone/Saxophone/Tuba, 4 staves.
- A/B Sx**: Alto/Soprano Saxophone, 4 staves.
- Horns**: Horns, 4 staves.
- VLA**: Viola, 4 staves.
- Bssn/Trbn/ Euph/Tuba/ Cello/Bass**: Bassoon/Trombone/Euphonium/Tuba/Cello/Bass, 4 staves.
- Sn Dr Bass Dr**: Snare Drum/Bass Drum, 2 staves.
- Percussion**: Percussion, 2 staves.

The score is in 3/4 time and features a key signature of three flats. A large, semi-transparent watermark reading "Perusal Score" and "Not for Performance" is centered across the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a "Loose Hi Hat" section. The page number "4" is in the top left corner, and the title "Mystic Embers" is at the top center.

Mystic Embers

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1

2

3

4

Fl/Ob/Vln

1

2

3

4

CL/B.CL/
T Sx/Tpt

1

2

3

4

A/B Sx

1

2

3

4

Horns

1

2

3

4

VLA

1

2

3

4

Bssn/Trbn/
Euph/Tuba/
Cello/Bass

1

2

3

4

Sn Dr
Bass Dr

Percussion

Ride/HH

Mystic Embers

This page of the musical score for "Mystic Embers" contains parts for the following instruments:

- Fl/Ob/Vln:** Flute/Oboe/Violin (4 staves)
- CL/B.CL/T Sx/Tpt:** Clarinet/Bass Clarinet/Trombone/Saxophone/Tuba (4 staves)
- A/B Sx:** Alto Saxophone/Bass Saxophone (4 staves)
- Horns:** Horns (4 staves)
- VLA:** Viola (4 staves)
- Bssn/Trbn/Euph/Tuba/Cello/Bass:** Bassoon/Trombone/Euphonium/Tuba/Cello/Bass (4 staves)
- Percussion:** Snare Drum, Bass Drum, Ride Cymbal w/ snare sticks, Ride/Hi-Hat

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando) with hairpins. A large watermark "Perusal Score Not for Performance" is overlaid across the center of the page.

Mystic Embers

54

This page of the musical score for "Mystic Embers" is page 7 and starts at rehearsal mark 54. It features 16 staves for various instruments: Flute/Oboe/Viola (4 parts), Clarinet/Bass Clarinet/Tenor Saxophone/Trumpet (4 parts), Alto/Bass Saxophone (4 parts), Horns (4 parts), Violin/Viola (4 parts), Bassoon/Trumpet/Euphonium/Tuba/Cello/Bass (4 parts), Snare Drum/Bass Drum, and Percussion (Ride/Hihat). The music is in 4/4 time and G minor. A dynamic marking of *p* (piano) is indicated at the beginning of the section and at the start of the fifth measure. A large watermark reading "Perusal Score Not for Performance" is overlaid across the center of the page.

Mystic Embers

This musical score is for the piece "Mystic Embers" and is page 8 of the score. It is a full orchestral score with the following sections:

- Fl/OB/Vln:** Flute, Oboe, and Violin parts, numbered 1 through 4.
- CL/B.CL/T Sx/Tpt:** Clarinet, Bass Clarinet, Trumpet, and Trombone parts, numbered 1 through 4.
- A/B Sx:** Alto Saxophone and Baritone Saxophone parts, numbered 1 through 4.
- Horns:** Horn parts, numbered 1 through 4.
- VLA:** Viola parts, numbered 1 through 4.
- Bssn/Trbn/Euph/Tuba/Cello/Bass:** Bassoon, Trumpet, Euphonium, Tuba, Cello, and Bass parts, numbered 1 through 4.
- Sn Dr/Bass Dr/Percussion:** Snare Drum, Bass Drum, and Percussion parts.
- Ride/HH:** Ride Cymbal and Hi-Hat parts.

The score is written in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano) again. It includes numerous musical notations such as slurs, ties, and accents. A large watermark "Perusal Score Not for Performance" is overlaid across the center of the page. The page number "8" is located in the top left corner, and the title "Mystic Embers" is at the top center. A rehearsal mark "66" is present at the top right of the first system.

Mystic Embers

This page contains the musical score for 'Mystic Embers', page 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute/Oboe/Viola (Fl/OB/Vln), Clarinet/Bass Clarinet/Tenor Saxophone/Trumpet (CL/B.CL/T Sx/Tpt), and Alto/Bass Saxophone (A/B Sx). The brass section includes Horns and Violins/A (VLA). The string section includes Bassoon/Trumpet/Euphonium/Tuba/Cello/Bass (Bssn/Trbn/Euph/Tuba/Cello/Bass). The percussion section includes Snare Drum/Bass Drum (Sn Dr/Bass Dr) and Ride/Cymbal/Hihat (Ride/HH). The score begins at measure 68. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth notes on the snare and bass drums, and a steady eighth-note pattern on the ride cymbal. The score is marked with dynamic changes: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) in the middle, and *ff* again towards the end. A large, semi-transparent watermark 'Perusal Score Not for Performance' is overlaid across the center of the page.

ff *mp* *ff* *mp* *ff* *mp* *ff*