

# The Aerialist

FLEX Score for Band

Grade 3

Perusal Score Not for Performance

Jennifer E. Rose

FLEX Arrangement ©2020 by Composerose Publishing, LLC

# FLEX Instrumentation

## Part 1

Flute  
Oboe  
Clarinet

## Part 2

Clarinet/Trumpet  
Alto Sax  
Horn

## Part 3

Alto Sax  
Horn

Bassoon/Trombone/Euphonium  
Perusal Score Not for Performance

## Part 4

Tenor Sax  
Bassoon/Trombone/Euphonium

## Part 5

Bass Clarinet  
Bari Sax  
Tuba

## Percussion

Bells  
Xylophone  
Percussion 1 (Snare Drum & Bass Drum)  
Percussion 2 (Suspended Cymbal & Crash Cymbals)

# The Aerialist

FLEX Score

Jennifer E. Rose

The score is divided into five parts:

- Part 1:** Flute, Oboe, Clarinet. Dynamics: *f* to *mf*.
- Part 2:** Clarinet/Trumpet, Alto Sax, Horn in F. Dynamics: *f* to *mp*.
- Part 3:** Alto Sax, Horn in F, Bssn./Tbn./Euphonium. Dynamics: *f* to *mp*.
- Part 4:** Tenor Sax, Bssn./Tbn./Euphonium. Dynamics: *f* to *mp*.
- Part 5:** Bass Clarinet, Baritone Sax, Tuba. Dynamics: *f* to *mp*.

Additional parts include Bells, Xylophone, Percussion 1, and Percussion 2. Percussion 1 has a dynamic of *f* and Percussion 2 has a dynamic of *mf*. A section marked 'A' begins at measure 5. The score includes a watermark: "Perusal Score Not for Performance".

Part 1  
Fl.  
Ob.  
B♭ Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bls.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

9 10 11 12 13 14 15 16

*ff* *mf* *mf*

Detailed description: This is a page of a musical score for 'The Aerialist', page 2. The score is divided into five parts. Part 1 includes Flute, Oboe, and Bass Clarinet. Part 2 includes Clarinet/Trumpet, Alto Saxophone, and Horn. Part 3 includes Alto Saxophone, Horn, and Bassoon/Trumpet/Euphonium. Part 4 includes Tenor Saxophone and Bassoon/Trumpet/Euphonium. Part 5 includes Baritone Clarinet, Baritone Saxophone, and Tuba. There are also staves for Bassoon, Xylophone, and two Percussion parts. The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'Perusal Score Not for Performance' is overlaid on the score. At the bottom, measures 9 through 16 are indicated, with dynamic markings *ff* and *mf* appearing in measures 12 and 13.



Part 1  
Fl.  
Ob.  
B♭ Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bls.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

25 26 27 28 29 30 31 32 33

Detailed description: This is a page of a musical score for 'The Aerialist', page 4. The score is divided into five parts and two percussion parts. Part 1 includes Flute, Oboe, and Bass Clarinet. Part 2 includes Clarinet/Trumpet, Alto Saxophone, and Horn. Part 3 includes Alto Saxophone, Horn, and Bassoon/Trumpet/Euphonium. Part 4 includes Tenor Saxophone and Bassoon/Trumpet/Euphonium. Part 5 includes Baritone Clarinet, Baritone Saxophone, and Tuba. There are also parts for Bassoon, Xylophone, Percussion 1, and Percussion 2. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A watermark 'Perusal Score Not for Performance' is visible across the middle of the page. The page number '4' is in the top left, and the title 'The Aerialist' is in the top center. The measure numbers 25 through 33 are at the bottom.



Part 1  
Fl.  
Ob.  
B. Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bls.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

42 43 44 45 46 47 48 49 50 51





Part 1  
Fl.  
Ob.  
B. Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bls.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

60 61 62 63 64 65 66 67

Part 1  
Fl.  
Ob.  
B. Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bls.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

D

f

68 69 70 71 73 74 75 76

Detailed description: This page of a musical score for 'The Aerialist' contains five parts of instruments and two parts of percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present throughout. A rehearsal mark 'D' is placed above the first measure of each part. The score includes various musical notations such as slurs, ties, and accents. A large watermark 'Perusal Score Not for Performance' is overlaid on the Part 3 staves. The page number '9' is in the top right corner, and the title 'The Aerialist' is at the top center. Measure numbers 68 through 76 are indicated at the bottom of the page.

Part 1  
Fl.  
Ob.  
B♭ Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bls.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

77 78 79 80 81 82 83

Detailed description: This is a page of a musical score for 'The Aerialist', page 10. The score is divided into five parts and two percussion parts. Part 1 includes Flute, Oboe, and B-flat Clarinet. Part 2 includes Clarinet in C/Trumpet, Alto Saxophone, and Horn. Part 3 includes Alto Saxophone, Horn, and Bassoon/Trumpet/Euphonium. Part 4 includes Tenor Saxophone and Bassoon/Trumpet/Euphonium. Part 5 includes Baritone Clarinet, Baritone Saxophone, and Tuba. The percussion parts are labeled Perc. 1 and Perc. 2. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Perusal Score Not for Performance' is overlaid on the score. The page number '10' is in the top left, and the title 'The Aerialist' is in the top center. The measure numbers 77 through 83 are at the bottom.

Part 1  
Fl. *f-ff* *tr*  
Ob. *f-ff* *tr*  
B. Cl. *f-ff* *tr*

Part 2  
Cl./Tpt. *mf-f*  
A. Sx. *mf-f*  
Hn. *mf-f*

Part 3  
A. Sx. *mf-f*  
Hn. *mf-f*  
Bssn./Tbn./Euph. *mf-f*

Part 4  
T. Sx. *mf-f*  
Bssn./Tbn./Euph. *mf-f*

Part 5  
B. Cl. *mf-f*  
B. Sx. *mf-f*  
Tuba *mf-f*

Bls. *f*  
Xyl. *f*

Perc. 1 *mf-f*  
Perc. 2 *mf-f*

Perusal Score Not for Performance

84 85 86 87 89 90 91

Part 1  
Fl.  
Ob.  
B♭ Cl.

Part 2  
Cl./Tpt.  
A. Sx.  
Hn.

Part 3  
A. Sx.  
Hn.  
Bssn./Tbn./Euph.

Part 4  
T. Sx.  
Bssn./Tbn./Euph.

Part 5  
B. Cl.  
B. Sx.  
Tuba

Bs.  
Xyl.

Perc. 1  
Perc. 2

Perusal Score Not for Performance

92 93 94 95 96 97 98 99

*mf*

Detailed description: This is a page of a musical score for 'The Aerialist', page 12. The score is divided into five parts. Part 1 includes Flute, Oboe, and Bass Clarinet. Part 2 includes Clarinet/Trumpet, Alto Saxophone, and Horn. Part 3 includes Alto Saxophone, Horn, and Bassoon/Trumpet/Euphonium. Part 4 includes Tenor Saxophone and Bassoon/Trumpet/Euphonium. Part 5 includes Baritone Clarinet, Baritone Saxophone, and Tuba. There are also staves for Bassoon, Xylophone, and two Percussion parts. The score features various musical notations including notes, rests, trills (tr), and dynamic markings such as *mf*. A large watermark 'Perusal Score Not for Performance' is overlaid on the score. Measure numbers 92 through 99 are indicated at the bottom of the page.

This page of the musical score, titled "The Aerialist" and numbered 13, contains five parts of woodwinds and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features first and second endings for several instruments.

- Part 1:** Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.).
- Part 2:** Clarinet in C (Cl./Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.).
- Part 3:** Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon/Trombone/Euphonium (Bssn./Tbn./Euph.).
- Part 4:** Tenor Saxophone (T. Sx.) and Bassoon/Trombone/Euphonium (Bssn./Tbn./Euph.).
- Part 5:** Bass Clarinet (B. Cl.), Bass Saxophone (B. Sx.), and Tuba.

Below the woodwind parts, there are two percussion parts:

- Perc. 1:** Features a complex rhythmic pattern with accents and dynamic markings such as *ff* and *>*.
- Perc. 2:** Features a simpler rhythmic pattern with accents and dynamic markings such as *>*.

Measure numbers 100 through 109 are indicated at the bottom of the page.