

# Twisted

For 3-Part Adaptable Ensemble & Fixed Media  
with Optional Improvised Percussion  
(may be performed with as few as 3 players)

Perusal Score  
Not for Performance

Jennifer E. Rose

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# Parts

Flute/Violin  
Oboe/Mallets  
Bb Clarinet/Trumpet/Tenor Sax/Baritone T.C.  
Bass Clarinet  
Alto/Bari Saxophone  
Horn in F  
Viola  
Bassoon/Trombone/Euphonium/Cello/Bass  
Tuba

## Perusal Score

### Performance notes: **Not for Performance**

*Twisted* is a short piece for any combination of instruments, including winds, strings, and mallet percussion and fixed media. This piece can be performed with as few as three players and parts are entirely adaptable. I encourage you to adapt this piece and each part for your ensemble, which will allow for a truly unique performance. Percussion students may either perform the mallet part on a keyboard instrument or improvise on any other percussion instrument.

### Program notes

In *Twisted*, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combine with sounds of Trance, an electronic style of music that developed in Germany in the 1990s.

# Twisted

For 3-Part Adaptable Ensemble & Fixed Media  
with Optional Improvised Percussion

by Jennifer E. Rose

5

(Flute & Violin written 8va)

1  
2  
3

Flute/  
Oboe/  
Violin/  
Mallets

1  
2  
3

(Bass Clarinet written 8vb)

Cl./Bs. Cl/  
T. Sax/Tpt.

(T. Sax plays top octave when split)

1  
2  
3

Alto Sax/  
Bari Sax

1  
2  
3

Horn

1  
2  
3

Viola

1  
2  
3

(Tuba written 8vb)

1  
2  
3

Bssn./Trbn./  
Euph./Tuba/  
Cello/Bass

1 5 6 7 8 9 10 11 12

Twisted

FL./Ob./  
Vln./Mall.

1 2 3

mf

2

Cl./Bs. Cl/  
T. Sax/Tpt.

1 2 3

mf

2

A. Sax/  
B. Sax

1 2 3

mf

2

Horn

1 2 3

mf

2

Vla.

mf

2

Bssn./Trbn/  
Euph./Tuba/  
Cello/Bass

1 2 3

mf

2

13 14 15 16 17 18 19 20 21

mf

2

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23

Fl./Ob./  
Vln./Mall.

1

2

3

*mf*

Cl./Bs. Cl/  
T. Sax/Tpt.

1

2

3

*mf*

A. Sax/  
B. Sax

1

2

3

*mf*

Horn

1

2

3

*mf*

Vla.

1

2

3

*mf*

Bssn./Trbn.  
Euph./Tuba/  
Cello/Bass

1

2

3

*mf*

23 24 25 26 27 28 29 30

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# Twisted

31

Fl./Ob./  
Vln./Mall.

Musical notation for Fl./Ob./Vln./Mall. section, measures 31-37. The score consists of three staves. The first staff (1) has a treble clef and a key signature of two flats. It begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The second staff (2) has a treble clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The third staff (3) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The dynamic marking *mf* is present in measures 31 and 32.

Cl./Bs. Cl/  
T. Sax./Tpt.

Musical notation for Cl./Bs. Cl./T. Sax./Tpt. section, measures 31-37. The score consists of three staves. The first staff (1) has a treble clef and a key signature of two flats, with a melodic line starting on G4. The second staff (2) has a treble clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The third staff (3) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The dynamic marking *mf* is present in measures 31 and 32.

A. Sax/  
B. Sax

Musical notation for A. Sax/B. Sax section, measures 31-37. The score consists of three staves. The first staff (1) has a treble clef and a key signature of one sharp, with a melodic line starting on G4. The second staff (2) has a treble clef and a key signature of one sharp, with a whole rest in measure 31 and a melodic line starting in measure 32. The third staff (3) has a bass clef and a key signature of one sharp, with a whole rest in measure 31 and a melodic line starting in measure 32. The dynamic marking *mf* is present in measures 31 and 32.

Horn

Musical notation for Horn section, measures 31-37. The score consists of three staves. The first staff (1) has a treble clef and a key signature of two flats, with a melodic line starting on G4. The second staff (2) has a treble clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The third staff (3) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The dynamic marking *mf* is present in measures 31 and 32.

Vla.

Musical notation for Vla. section, measures 31-37. The score consists of three staves. The first staff (1) has a bass clef and a key signature of two flats, with a melodic line starting on G3. The second staff (2) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The third staff (3) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The dynamic marking *mf* is present in measures 31 and 32.

Bssn./Trbn.  
Euph./Tuba/  
Cello/Bass

Musical notation for Bssn./Trbn./Euph./Tuba/Cello/Bass section, measures 31-37. The score consists of three staves. The first staff (1) has a bass clef and a key signature of two flats, with a melodic line starting on G2. The second staff (2) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The third staff (3) has a bass clef and a key signature of two flats, with a whole rest in measure 31 and a melodic line starting in measure 32. The dynamic marking *mf* is present in measures 31 and 32.

31

32

33

34

35

36

37

Perusal Score

Not for Performance

40

1  
Fl./Ob./  
Vln./Mall.

Musical notation for Fl./Ob./Vln./Mall. staves 1 and 2. Staff 1 (top) is in treble clef with a key signature of two flats. Staff 2 (bottom) is in treble clef with a key signature of two flats. Both staves show a melodic line starting at measure 40 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

1  
Cl./Bs. Cl/  
T. Sax/Tpt.

Musical notation for Cl./Bs. Cl./T. Sax/Tpt. staves 1 and 2. Staff 1 (top) is in treble clef with a key signature of two flats. Staff 2 (bottom) is in treble clef with a key signature of two flats. Both staves show a melodic line starting at measure 40 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

1  
A. Sax/  
B. Sax

Musical notation for A. Sax/B. Sax staves 1 and 2. Staff 1 (top) is in treble clef with a key signature of one sharp. Staff 2 (bottom) is in treble clef with a key signature of one sharp. Both staves show a melodic line starting at measure 40 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

1  
Horn

Musical notation for Horn staves 1 and 2. Staff 1 (top) is in treble clef with a key signature of two flats. Staff 2 (bottom) is in treble clef with a key signature of two flats. Both staves show a melodic line starting at measure 40 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

Vla.

Musical notation for Vla. staves 1 and 2. Staff 1 (top) is in bass clef with a key signature of two flats. Staff 2 (bottom) is in bass clef with a key signature of two flats. Both staves show a melodic line starting at measure 40 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

1  
Bssn./Trbn.  
Euph./Tuba/  
Cello/Bass

Musical notation for Bssn./Trbn./Euph./Tuba/Cello/Bass staves 1 and 2. Staff 1 (top) is in bass clef with a key signature of two flats. Staff 2 (bottom) is in bass clef with a key signature of two flats. Both staves show a melodic line starting at measure 40 with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

38

39

40

41

42

43

Perusal Score  
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Twisted

1 Fl./Ob./  
Vln./Mall.

2

3

1 Cl./Bs. Cl/  
T. Sax/Tpt.

2

3

1 A. Sax/  
B. Sax

2

3

1

2 Horn

3

1 Vla.

2

3

1 Bssn./Trbn.  
Euph./Tuba/  
Cello/Bass

2

3

Perusal Score  
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51

Fl./Ob./  
Vln./Mall.

1 *ff*

2 *ff*

3 *ff*

Musical notation for Flute/Oboe, Violin/Mellophone parts, measures 51-58. The score is in 3/4 time with a key signature of two flats. Each part consists of three staves, all marked *ff*. The music features a melodic line with eighth and quarter notes, and a bass line with sustained notes and some movement.

Cl./Bs. Cl/  
T. Sax/Tpt.

1 *ff*

2 *ff*

3 *ff*

Musical notation for Clarinet/Bass Clarinet, Tenor Saxophone/Trumpet parts, measures 51-58. The score is in 3/4 time with a key signature of two flats. Each part consists of three staves, all marked *ff*. The music features a melodic line with eighth and quarter notes, and a bass line with sustained notes and some movement.

A. Sax/  
B. Sax

1 *ff*

2 *ff*

3 *ff*

Musical notation for Alto Saxophone/Bass Saxophone parts, measures 51-58. The score is in 3/4 time with a key signature of two flats. Each part consists of three staves, all marked *ff*. The music features a melodic line with eighth and quarter notes, and a bass line with sustained notes and some movement.

Horn

1 *ff*

2 *ff*

3 *ff*

Musical notation for Horn parts, measures 51-58. The score is in 3/4 time with a key signature of two flats. Each part consists of three staves, all marked *ff*. The music features a melodic line with eighth and quarter notes, and a bass line with sustained notes and some movement.

Vla.

1 *ff*

2 *ff*

3 *ff*

Musical notation for Viola parts, measures 51-58. The score is in 3/4 time with a key signature of two flats. Each part consists of three staves, all marked *ff*. The music features a melodic line with eighth and quarter notes, and a bass line with sustained notes and some movement.

Bsn./Trbn.  
Euph./Tuba/  
Cello/Bass

1 *ff*

2 *ff*

3 *ff*

51 52 53 54 55 56 57 58

Musical notation for Bassoon/Trumpet, Euphonium/Tuba, Cello/Bass parts, measures 51-58. The score is in 3/4 time with a key signature of two flats. Each part consists of three staves, all marked *ff*. The music features a melodic line with eighth and quarter notes, and a bass line with sustained notes and some movement. Measure numbers 51 through 58 are indicated at the bottom of the page.

Twisted

Fl./Ob./  
Vln./Mall.

Cl./Bs. Cl/  
T. Sax/Tpt.

A. Sax/  
B. Sax

Horn

Vla.

Bssn./Trbn.  
Euph./Tuba/  
Cello/Bass

Perusal Score  
Not for Performance

59 60 61 62 63 64 65 66