

Ozark Awakening

Commissioned by the University of Arkansas Women's Giving Circle and the University of Arkansas Bands for the 2025 SHE Festival

Score

Grade - 5

Duration - 7:30

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(ASCAP)

The score is for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in Bb 1
- Clarinet in Bb 2,3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Harp
- Piano
- Trumpet in Bb 1, 2, 3
- Horn in F 1,2 & 3,4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Low Eb, A, B, C, E
- Glockenspiel
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal/Triangle, Mark Tree/Crash Cymbals, Triangle (small)
- Percussion 3: Medium Concert Tom

Tempo markings: Adagio (♩ = 58), rit., A tempo.

Dynamic markings: p, mp, f, ppp.

Performance instructions: medium mallets, medium yarn mallets, coin scrape.

Watermark: Perusal Score, Not for Performance

This musical score is for the piece "Ozark Awakening" and is marked as a "Perusal Score" and "Not for Performance". The score is arranged for a large ensemble and includes the following parts:

- Flute 1 (Fl. 1)
- Oboe 1 (Ob. 1)
- Bassoon 1 (Bsn. 1)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2, 3 (Cl. in Bb 2, 3)
- Bass Clarinet (B. Cl.)
- Saxophone Alto 1, 2 (A. Sax. 1, 2)
- Saxophone Tenor (T. Sax.)
- Saxophone Baritone (B. Sax.)
- Piano (Hp.)
- Phonograph (Pho.)
- Trumpet in Bb 1, 2, 3 (Tpt. in Bb 1, 2, 3)
- Horn in F 1, 2 (Hn. in F 1, 2)
- Horn in F 3, 4 (Hn. in F 3, 4)
- Trombone 1, 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Drum Bass (D.B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1, 2, 3 (Perc. 1, 2, 3)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., "muted", "sub.", "tr."). A large watermark "Perusal Score" and "Not for Performance" is overlaid across the center of the page.

This is a page of a musical score for the piece "Ozark Awakening". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn in F 1, 2, 3, 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Glockenspiel, and Percussion 1, 2, and 3. The score is divided into measures, with a rehearsal mark at measure 21 labeled "Più mosso". Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "open" and "Triangle" are also present. A large, semi-transparent watermark reading "Perusal Score Not for Performance" is overlaid across the center of the page.

Ozark Awakening

This is a page from a musical score for the piece "Ozark Awakening". The page is numbered "4" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. in Bb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hp.
- Pho.
- Tpt. in Bb 1, 2, 3
- Hr. in F 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Temp.
- Glock.
- Perc. 1, 2, 3

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. There are also performance instructions such as "open" for brass instruments and "Sul. Cym." for the percussion. A large, semi-transparent watermark "Perusal Score Not for Performance" is overlaid across the center of the page. In the top right corner, there is a box containing the number "32" and the measure range "4 - 92-98".

This is a page from a musical score for the piece "Ozark Awakening". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Harp, Piano, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Snare Drum, and three different Percussion parts. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations such as dynamics (mf, f, cresc.), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "Perusal Score Not for Performance" is overlaid across the center of the page.

Ozark Awakening

This page contains the musical score for measures 42 through 50 of the piece "Ozark Awakening". The score is written for a full orchestra and includes the following parts:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Clarinet in Bb 1 & 2 (Cl. in Bb 1, 2)
- Clarinet in Bb 3 (Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Harp (Hp.)
- Piano (Pho.)
- Trumpet in Bb 1 & 2 (Tpt. in Bb 1, 2)
- Trumpet in Bb 3 (Tpt. in Bb 3)
- Horn in F 1 & 2 (Hn. in F 1, 2)
- Horn in F 3 & 4 (Hn. in F 3, 4)
- Trombone 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Bass (D.B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1, 2, & 3 (Perc. 1, 2, 3)

The score includes various musical notations such as dynamics (p, mp, mf, f, pp, ppp), articulation (accents, slurs), and performance instructions like "solo" and "muted". A large watermark "Perusal Score Not for Performance" is overlaid across the center of the page.

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This page contains the musical score for the 74th measure of the piece "Ozark Awakening". The score is arranged for a large ensemble and includes the following parts:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Clarinet in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Harp (Hp.)
- Phonograph (Pho.)
- Trumpet in Bb 1 & 2 (Tpt. in Bb 1, 2)
- Horn in F 1, 2, 3, & 4 (Hn. in F 1, 2, 3, 4)
- Trombone 1 & 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Bass (D.B.)
- Tom-tom (Timp.)
- Glockenspiel (Glock.)
- Percussion 1, 2, & 3 (Perc. 1, 2, 3)

The score features various musical notations such as dynamics (e.g., *f*, *fp*, *mp*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "div." and "p sub.". A large watermark "Perusal Score Not for Performance" is overlaid across the center of the page.

Allegro ♩ = 128

81

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. in Bb 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hp.

Pho.

Tpt. in Bb 1, 2, 3

Hn. in F 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.

Perc. 1, 2, 3

Perusal Score
Not for Performance

This page contains a musical score for the piece "Ozark Awakening". The score is written for a large ensemble and includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. in Bb 1
- Cl. in Bb 2, 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hp.
- Prnc.
- Tpt. in Bb 1
- Tpt. in Bb 2, 3
- Hrn. in F 1
- Hrn. in F 2
- Hrn. in F 3
- Hrn. in F 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tabla
- D.B.
- Temp.
- Clock.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions. A large watermark is overlaid on the score, reading "Perusal Score" and "Not for Performance".

This page of the musical score for "Ozark Awakening" (page 11) includes the following parts and markings:

- Flutes:** Fl. 1, 2 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Oboe:** Ob. 1, 2 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Bassoon:** Bsn. 1, 2 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Clarinets:** Cl. in Bb 1, Cl. in Bb 2, 3 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Harmonica:** Hp. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Piano:** Pno. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Trumpets:** Tpt. in Bb 1, Tpt. in Bb 2, 3 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Horns:** Hrn. in F 1, Hrn. in F 2, Hrn. in F 3, Hrn. in F 4 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Trombones:** Tbn. 1, 2, B. Tbn. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Euphonium:** Euph. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Tuba:** Tuba (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Drum Set:** D. B., Timp. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Glockenspiel:** Glock. (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)
- Drum Kit:** Perc. 1, Perc. 2, Perc. 3 (Measures 35-42, 48-54, 60-66, 72-78, 84-90, 96-102)

Key markings and annotations include:

- Measure numbers: 35, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 101, 102.
- Dynamic markings: *f*, *mf*, *mp*.
- Performance instructions: "open" (written above notes in measures 60-66, 72-78, 84-90, 96-102).
- Rehearsal mark: A box labeled "101" is placed above the Flute 1 staff at measure 101.

A large, semi-transparent watermark reading "Perusal Score Not for Performance" is overlaid across the center of the page.

This page contains the musical score for the piece "Ozark Awakening", page 12. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1 & 2 (Fl.)
- Oboe 1 & 2 (Ob.)
- Bassoon 1 & 2 (Bsn.)
- Clarinet in B-flat 1 & 2 (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Harp (Hp.)
- Piano (Pno.)
- Trumpet in B-flat 1 & 2 (Tpt. in Bb)
- Horn in F 1, 2, 3, & 4 (Hn. in F)
- Trombone 1 & 2 (Tbn.)
- Euphonium (Euph.)
- Tuba
- Drum Bass (D.B.)
- Tom-tom (Timp.)
- Glockenspiel (Glock.)
- Percussion 1, 2, & 3 (Perc.)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes a large, semi-transparent watermark that reads "Perusal Score Not for Performance".

This page contains a musical score for the piece "Ozark Awakening". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hp.
- Pho.
- Tpt. in Bb 1
- Tpt. in Bb 2, 3
- Hrn. in F 1
- Hrn. in F 2
- Hrn. in F 3
- Hrn. in F 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D. B.
- Timp.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 116 Andante $\text{♩} = 84$
- 120 Grandioso $\text{♩} = 74$
- 125 Adagio $\text{♩} = 66$
- Tempo changes: *rit.*, *molto rit.*
- Dynamic markings: *p*, *mp*, *f*, *ppp*, *fff*

A large, semi-transparent watermark is overlaid across the center of the page, reading "Perusal Score Not for Performance".

rit. 139 Maestoso

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. in Bb 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hp.

Pho.

Tpt. in Bb 1, 2, 3

Hn. in F 1, 2

Hn. in F 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Tmp.

Glock.

Perc. 1, 2, 3

Perusal Score
Not for Performance