

Bitscapes

For Concert Band & Fixed Media

by Jennifer E. Rose

♩ = 96

5

Flute 1 Analog Synth *mp*

Flute 2 Analog Synth *mp* 1st Fl/Oboe

Oboe Analog Synth *mp*

Bassoon Analog Synth *mp*

Clarinet in B \flat 1 Analog Synth *mp*

Clarinet in B \flat 2 Analog Synth *mp*

Bass Clarinet Analog Synth *mp*

Alto Sax 1 Analog Synth

Alto Sax 2 Analog Synth *mp*

Tenor Sax Analog Synth

Baritone Sax Analog Synth

Trumpet in B \flat 1 Analog Synth

Trumpet in B \flat 2 Analog Synth

Trumpet in B \flat 3 Analog Synth

Horn in F 1/2 Analog Synth

Horn in F 3/4 Analog Synth

Trombone 1 Analog Synth

Trombone 2 Analog Synth

Bass Trombone Analog Synth *p*

Euphonium Analog Synth

Tuba *p*

String Bass (Optional) *pizz* *p*

Timpani *p*

Mallets

Percussion 1 Splash/Sus. Cymbal Bass Drum

Percussion 2 Triangle Vibroslap Wind Chime

1 *mp* 2 3 4 5 6 7 8

Bitscapes

9 13

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mf*

T. Sx. *mp* *mf*

B. Sx. *p* *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mp* *mf*

B. Tpt. 3 *mp* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bass (Opt.) *mp* *mf*

Timp. *mp* *mf*

Mal.

Perc. 1

Perc. 2 *mf*

9 10 11 12 13

Perusal Score -
Not for performance

Bitscapes

18

FL. 1
FL. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bass (Opt.)
Timp.
Mal.
Perc. 1
Perc. 2

cresc. *f* *sfz* *p* *f*

14 15 16 17 18 19

Perusal Score -
Not for performance

Bitscapes

FL. 1

FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Timp.

Mal.

Perc. 1

Perc. 2

20 21 22 23 24

p *mf*

Perusal Score -
Not for performance

28 32

FL. 1

FL. 2

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Timp.

Mal.

Perc. 1

Perc. 2

Perusal Score -
Not for performance

25 26 27 28 29 31 32

p

Bitscapes

Perusal Score - Not for performance

The score is arranged for the following instruments and parts:

- FL. 1
- FL. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Bass (opt.)
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score spans measures 35 to 43. Notable markings include dynamics such as *p*, *mp*, and *mp*, and a section labeled "Wind Chime" in Perc. 2. A large watermark "Perusal Score - Not for performance" is overlaid across the center of the page.

44

accel.

FL. 1
FL. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Perusal Score
Not for performance

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Bass (Opt.)
Timp.
Mal.
Perc. 1
Perc. 2

mf 44 45 46 47 48 49 50 51 52 53 54

Bitscapes

55 $\text{♩} = 112$

FL. 1 *mp* *mf*

FL. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mp* *mf*

B. Tpt. 3 *mp* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mp* *mf*

Bass (Opt.) *mp* *mf*

Timp. *mp* *mp*

Mal. *mp* *mf* *cresc.*

Perc. 1

Perc. 2 *mf* *cresc.*

55 56 57 58 59 60 61 62

Bitscapes

63

FL. 1
FL. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bass (opt.)
Timp.
Mal.
Perc. 1
Perc. 2

ff

Perusal Score
Not for performance

Top part One Player

63 64 65 66 67 68 69

71

FL. 1

FL. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass (opt.)

Timp.

Mal.

Perc. 1

Perc. 2

70 71 72 73 74 75 76 77 78 79

p

pizz

p

mf

p

p

Perusal Score

Not for performance