

The Space Between

Jennifer E. Rose

Score for **The Space Between** by Jennifer E. Rose. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked $\text{♩} = 60$. The score is divided into measures 1 through 13, with a section marked "poco rit." starting at measure 10 and "Poco più mosso" starting at measure 11. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score is marked "Not for Performance" in large, semi-transparent text across the center.

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14 15 16 17 18 19 20 21 22 poco rit. 23 24

Fl. 1 *mf* *f* *sfz*

Fl. 2 *mf* *f* *sfz*

Ob. 1 *mf* *f* *sfz*

Ob. 2 *mf* *f* *sfz*

Bsn. 1 *mp* *mf* *f* *sfz*

Bsn. 2 *mf* *f* *sfz*

Cl. 1 in Bb *mf* *f* *sfz*

Cl. 2 in Bb *mp* *mf* *f* *sfz*

Cl. 3 in Bb *mf* *f* *sfz*

B. Cl. *mf* *f* *sfz*

Cb. Cl. in Bb *mf* *f* *sfz*

A. Sax. 1 *mf* *f* *sfz*

A. Sax. 2 *mp* *mf* *f* *sfz*

Tenor Sax. *mf* *f* *sfz*

Bar. Sax. *mf* *f* *sfz*

Tpt. 1 in Bb *mp* *mf* *f* *sfz*

Tpt. 2 in Bb *mf* *f* *sfz*

Tpt. 3 in Bb *mf* *f* *sfz*

Hn. 1-2 in F *mp* *mf* *f* *sfz*

Hn. 3-4 in F *mf* *f* *sfz*

Tbn. 1 *mp* *mf* *f* *sfz*

Tbn. 2 *mf* *f* *sfz*

B. Tbn. *mf* *f* *sfz*

Euph. 1 *mp* *mf* *f* *sfz*

Euph. 2 *mp* *mf* *f* *sfz*

Tuba *mf* *f* *sfz*

Timp. *f* *sfz*

Chm. *mf* *ff*

Glock. *mf* *f* *ff*

Vib. *f* *ff*

Mrb. *mf* *f* *ff*

Perc. 1 Tam *mf* *f* *ff*

Perc. 2 *pp* *mf* *p* *mf* *p* *f* *ff* *f*

Perc. 3 *mp* *f* *ff*

Perc. 4 *f* *ff*

14 15 16 17 18 19 20 21 22 23 24

Perusal Score -
Not for Performance

25 26 27 28 a tempo 29 30 31 32 33 34 35 36 37 poco rit.....38

Fl. 1 *sfz* *mp* *mf* *mp* *mf* *f* *mp*

Fl. 2 *sfz* *mp* *mf* *mp* *mf* *f* *mp*

Ob. 1 *sfz* *p* *mf* *mp* *mf* *f* *mp*

Ob. 2 *sfz* *p* *mf* *p* *mf* *f* *mp*

Bsn. 1 *sfz* *mf* *p* *mf* *f* *mp*

Bsn. 2 *sfz* *p* *mf* *p* *mf* *f* *mp*

Cl. 1 in Bb div. *sfz* *p* *mf* *p* *mf* *f* *mp*

Cl. 2 in Bb *sfz* *p* *mf* *p* *mf* *f* *mp*

Cl. 3 in Bb *sfz* *p* *mf* *p* *mf* *f* *mp*

B. Cl. *sfz* *p* *mf* *p* *mf* *f* *mp*

Cb. Cl. in Bb *sfz* *mf* *p* *mf* *f* *mp*

A. Sax. 1 *sfz* *p* *mf* *mp* *mf* *f* *mp*

A. Sax. 2 *sfz* *p* *mf* *mf* *f* *mp*

Tenor Sax. *sfz* *p* *mf* *p* *mf* *f* *mp*

Bar. Sax. *sfz* *mf* *f* *mp*

Tpt. 1 in Bb *sfz* *mp* *mf* *p* *mf* *f* *mp*

Tpt. 2 in Bb *sfz* *mp* *p* *mf* *f* *mp*

Tpt. 3 in Bb *sfz* *mf* *p* *mf* *f* *mp*

Hn. 1-2 in F *sfz* *a2* *p* *mf* *p* *mf* *f* *mp*

Hn. 3-4 in F *sfz* *p* *p* *mf* *p* *mf* *f* *mp*

Tbn. 1 *sfz* *p* *mf* *p* *mf* *f* *mp*

Tbn. 2 *sfz* *mp* *mf* *p* *mf* *f* *mp*

B. Tbn. *sfz* *mf* *p* *mf* *f* *mp*

Euph. 1 *sfz* Solo *p* *mf* *mp* *mf* *p* *mf* *f* *mp*

Euph. 2 *sfz* *mf* *p* *mf* *f* *mp*

Tuba *sfz* *p* *mf* *p* *mf* *f* *mp*

Timp. *sfz* *p* *ppp* *mf* *p* *mf* *p* *f* *p* *mf* *pp*

Chm. *mp* *f* *p* *mf* *mp*

Glock. *ff* *mf* *p*

Vib. *ff* *mf* *f* *p*

Mrb. *ff* *mf* *f* *p*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *F.C.* *pp* *mp* *mf* *p* *f* *p*

Perc. 3 *p* *mp* *mf* *f* *mp*

Perc. 4 *mf* *p* *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Basset Horns (Bsn. 1, 2), Clarinets (Cl. 1 in Bb, 2 in Bb, 3 in Bb), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl. in Bb), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1 in Bb, 2 in Bb, 3 in Bb), Horns (Hn. 1-2 in F, 3-4 in F), Trombones (Tbn. 1, 2, B. Tbn.), Euphoniums (Euph. 1, 2), Tuba, Timpani (Timp.), Chimes (Chm.), Glockenspiel (Glock.), Vibraphone (Vib.), and Percussion (Perc. 1, 2, 3, 4). The score is written in a single system, with measures numbered 39 to 56. The tempo is marked 'Adagio' with a metronome marking of 42. The key signature is one flat (Bb). The score includes various dynamic markings (pp, mp, mf, ff, p, n) and articulation marks. A large, semi-transparent watermark reading 'Perusal Score - Not for Performance' is overlaid across the center of the page.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (A. Sax., Tenor Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphoniums (Euph.), Tubas (Tuba), Timpani (Timp.), Chimes (Chm.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mrb.), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 'allarg.' (allargando) at the beginning, followed by 'Maestoso' (Maestoso) and 'Poco più mosso' (Poco più mosso). The score includes various dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). A large, semi-transparent watermark reading 'Perusal Score - Not for Performance' is overlaid across the center of the page.

70 dim. 71 rit. 72 tempo 73 74 75 76 77 78 79 80 81 Tempo I 82 83 84 85 86

Fl. 1 dim. 71 73 mf 76 mp 81 86 mf

Fl. 2 dim. 71 73 mf 76 mp 81 86 mf

Ob. 1 dim. a2 71 73 mf 76 mp 81 86 mf

Ob. 2 dim. a2 71 73 mf 76 mp 81 86 mf

Bsn. 1 dim. 71 73 mf 76 p mp 81 86 mf

Bsn. 2 dim. 71 73 mf 76 p mp 81 86 mf

Cl. 1 in Bb dim. 71 73 mf 76 mp 81 86 mf

Cl. 2 in Bb dim. 71 73 mf 76 mp 81 86 mf

Cl. 3 in Bb dim. 71 73 mf 76 mp 81 86 mf

B. Cl. dim. 71 73 mf 76 p mp 81 86 mf

Cb. Cl. in Bb dim. 71 73 mf 76 p mp 81 86 mf

A. Sax. 1 dim. 71 73 mf 76 p mp 81 86 mf

A. Sax. 2 dim. 71 73 mf 76 p mp 81 86 mf

Tenor Sax. dim. 71 73 mf 76 p mp 81 86 mf

Bar. Sax. dim. 71 73 mf 76 p mp 81 86 mf

Tpt. 1 in Bb dim. 71 73 mf 76 Solo mp 81 86 unis. f

Tpt. 2 in Bb dim. 71 73 mf 76 p pp p mp 81 86 mf

Tpt. 3 in Bb dim. 71 73 mf 76 p pp p mp 81 86 mf

Hn. 1-2 in F dim. 71 73 mf 76 p pp p mp 81 86 mf

Hn. 3-4 in F dim. 71 73 mf 76 p pp p mp 81 86 mf

Tbn. 1 dim. 71 73 mf 76 p pp p mp 81 86 mf

Tbn. 2 dim. 71 73 mf 76 p pp p mp 81 86 mf

B. Tbn. dim. 71 73 mf 76 p pp p mp 81 86 mf

Euph. 1 dim. 71 73 mf 76 p pp p mp 81 86 mf

Euph. 2 dim. 71 73 mf 76 p pp p mp 81 86 mf

Tuba dim. 71 73 mf 76 p pp p mp 81 86 mf

Temp. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf mp p pp p mf

Chm. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf

Glock. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf p mf

Vib. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf

Mrb. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf > p

Perc. 1 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf

Perc. 2 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 f mp f mp f p mf p p F.C. pp mp pp mf

Perc. 3 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf pp

Perc. 4 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 mf > p

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The page is numbered 87 to 99. The music is in 4/4 time and features a variety of dynamic markings (mp, mf, sfz, p, ff, pp, ppp) and articulation (accents, slurs). A large watermark "Perusal Score - Not for Performance" is overlaid on the page.

The instruments and parts shown are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn. 1, Bsn. 2
- Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb
- B. Cl.
- Cb. Cl. in Bb
- A. Sax. 1, A. Sax. 2
- Tenor Sax.
- Bar. Sax.
- Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb
- Hn. 1-2 in F, Hn. 3-4 in F
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph. 1, Euph. 2
- Tuba
- Timp.
- Chm.
- Glock.
- Vib.
- Mrb.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes various performance instructions such as "div.", "poco rit.", "Solo", "unis.", and "a2". The dynamic markings range from *mp* (mezzo-piano) to *ppp* (pianissimo).