

# **Imminent Danger**

For Adaptable String Ensemble, & Fixed Media  
(as few as four players)

Perusal Score  
Not for Performance

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# Fully Adaptable Instrumentation

## Scores Included:

Conductor

Violin

Viola

Cello

Bass

## Perusal Score

## Performance notes **Not for Performance**

The original instrumentation concept of this piece is:

Part 1: Violin

Part 2: Viola

Part 3: Cello

Part 4: Bass

However, any instrument can play any part. With this fully adaptable score collection, any size ensemble of four players or more can successfully perform this work.

### Program notes

In *Imminent Danger*, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combine with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s. A sense of danger coming is evoked with the dissonant harmonies and syncopated and seemingly disjunct melody of the ensemble.

# Imminent Danger

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(as few as four players)

♩ = 140

5

Part 1

Part 2

Part 3

Part 4

1 *mp* 2 3 4 5 6 *p* 7

1

2

3

4

8 *mf* 9 *p* 10 *mf* 11 *p* 12 13

15

Musical score for measures 15-20. The score consists of four staves. Staff 1 (Treble clef) contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. Staff 2 (Bass clef) contains a bass line with whole notes, starting with a dynamic marking of *f*. Staff 3 (Bass clef) contains a bass line with whole notes, starting with a dynamic marking of *f*. Staff 4 (Bass clef) contains a bass line with whole notes, starting with a dynamic marking of *f*. The measures are numbered 15, 16, 17, 18, 19, and 20. A large watermark "Perusal Score Not for Performance" is overlaid on the score.

23

Musical score for measures 21-26. The score consists of four staves. Staff 1 (Treble clef) contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. Staff 2 (Bass clef) contains a bass line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. Staff 3 (Bass clef) contains a bass line with whole notes, starting with a dynamic marking of *mf*. Staff 4 (Bass clef) contains a bass line with whole notes, starting with a dynamic marking of *mf*. The measures are numbered 21, 22, 23, 24, 25, and 26. A large watermark "Perusal Score Not for Performance" is overlaid on the score.

31

1 *mf*

2 *mf*

3 *mf*

4

27 28 29 30 31 32

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Detailed description: This block contains the first system of a musical score, covering measures 27 through 32. It features four staves. Staff 1 (treble clef) has rests for measures 27-30 and begins measure 31 with a melodic line starting on G4, marked *mf*. Staff 2 (bass clef) has a rhythmic accompaniment of eighth notes, marked *mf*. Staff 3 (bass clef) has a sustained bass line with notes G2, F2, E2, and D2, marked *mf*. Staff 4 (bass clef) has a similar sustained bass line with notes G2, F2, E2, and D2. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the staves.

1

2

3

4

33 34 35 36 37

Detailed description: This block contains the second system of a musical score, covering measures 33 through 37. It features four staves. Staff 1 (treble clef) continues the melodic line from the previous system. Staff 2 (bass clef) continues the rhythmic accompaniment. Staff 3 (bass clef) continues the sustained bass line. Staff 4 (bass clef) continues the sustained bass line. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staves.

41

Musical score for measures 38-44, featuring four staves (1-4). The score includes dynamic markings: *ff*, *mp*, and *ff*. A large watermark "Perusal Score Not for Performance" is overlaid on the score. The measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

49

Musical score for measures 45-50, featuring four staves (1-4). The score includes dynamic markings: *ff*, *mp*, *ff*, *mp*, and *f*. A large watermark "Perusal Score Not for Performance" is overlaid on the score. The measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

1

2

3

4

*mf* *mp* *p*

*mf* *mp* *p*

51 52 53 54 55 56

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