

Metaphysical Travels

for Marimba, Adaptable Ensemble, & Audio

ADAPTABLE ENSEMBLE SCORE
GRADE 1.5
DURATION 2:20

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(ASCAP)

♩ = 120
BEGIN AUDIO [A] [00:11]
WINDS & PERCUSSION TACET mm 1-6

The score is divided into four parts (Part 1-4) and a Marimba part. Each part consists of five staves: C Instruments, Bb Instruments (Bass Cl. 8vb), Eb Instruments, F Instruments, and C Instruments (Tuba 8vb). Part 1, 2, and 4 show a 6-measure rest for all instruments. Part 3 shows musical notation starting at measure 7 with a dynamic marking of *mp*. The Marimba part also starts at measure 7 with a dynamic marking of *mp*. A large watermark 'Perusal Score Not for Performance' is overlaid on the score.

B [00:28]

Part 1

Part 2

Part 3

Part 4

Mrb.

Perusal Score
Not for Performance

C [00:43]

Part 1

Part 2

Part 3

Part 4

Mrb.

21 22 24 25 26 27 28 29 30

mf

mf

mf

mf

mf

mf

21 22 24 25 26 27 28 29 30

p

p

p

p

p

21 22 24 25 26 27 28 29 30

mp

m

mf

mf

mf

21 22 24 25 26 27 28 29 30

mp

mp

mp

mp

mp

21 22 24 25 26 27 28 29 30

mf

(4)

(8)

mf

Perusal Score
Not for Performance

D [00:59]

The musical score is divided into four parts and a Mrb. part, spanning measures 32 to 38. Part 1, 2, and 4 feature five staves (in C, in Bb, in Eb, in F, and in C) with a dynamic marking of *mf*. Part 3 features five staves with a dynamic marking of *p*. The Mrb. part features a single staff with a dynamic marking of *mf*. A large watermark reading "Perusal Score Not for Performance" is overlaid across the middle of the score.

E [01:16] F [01:24]

40 41 42 44 45 46 47 48

Part 1

in C in B \flat in E in F in C

Part 2

in C in B \flat in E in F in C

Part 3

in C in B \flat in E in F in C

Part 4

in C in B \flat in E in F in C

Mrb.

cresc. f

Perusal Score
Not for Performance

G [01:39]

The musical score is divided into five parts:

- Part 1:** Five staves (in C, in Bb, in Eb, in F, in C) with dynamics *mf*.
- Part 2:** Five staves (in C, in Bb, in Eb, in F, in C) with dynamics *mf*.
- Part 3:** Five staves (in C, in Bb, in Eb, in F, in C) with dynamics *mf*.
- Part 4:** Five staves (in C, in Bb, in Eb, in F, in C) with dynamics *mf*.
- Mrb.:** One staff with dynamics *ff*.

Measures 49-58 are indicated at the top of each part. A large watermark "Perusal Score Not for Performance" is overlaid on the score.

Metaphysical Travels

60 61 62 63 64 65 66

[H] [01:55] AUDIO ENDS
poco rit. WINDS & PERCUSSION ONLY TO END

Part 1

in C
in B \flat
in E \flat
in F
in C

p

Part 2

in C
in B \flat
in E \flat
in F
in C

p

Part 3

in C
in B \flat
in E \flat
in F
in C

p

Part 4

in C
in B \flat
in E \flat
in F
in C

p

Mrb.

diminuendo poco a poco al fine

f *p*

Perusal Score
Not for Performance

