

Metaphysical Travels

For Marimba, Adaptable Wind Ensemble, & Fixed Media

(as few as five players)
Perusal Score

Not for Performance

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Fully Adaptable Instrumentation

Scores Included:

(Marimba part is included in all scores)

C Treble Clef

Bb Treble Clef

Eb Treble Clef

F Instruments

Bb Bass Clarinet

C Bass Clef

Tuba (or bassoon)

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Performance notes

The original instrumentation concept of this piece is:

Part 1: Flute/Vibes/Oboe

Part 2: Oboe/Clarinet/Alto Sax/Trumpet

Part 3: Clarinet/Alto Sax/Tenor Sax/Horn

Part 4: Bassoon/Bass Clarinet/Bari Sax/Trombone/Euphonium/Tuba

However, any instrument can play any part in whichever octave is most comfortable for the player. Because of this, the music may be adaptable for younger players or more mature players alike. With this fully adaptable score collection, any size ensemble of five players or more can successfully perform this work.

Also, the specified Marimba part can also be performed on Xylophone with soft mallets.

Program notes

Soaring above the pulsating rhythms of the Indian Tabla Drums, South American percussion, and the Marimba, the lingering melody of *Metaphysical Travels* journeys through the ensemble from one part to another until it enters the synthesized world of electronic music.

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♩ = 120 7

Part 1

Part 2

Part 3

Part 4

Marimba

mp

1 7 8 9 10 11 12 13 14

15

1

2

3

4

Mrb.

mp

15 16 17 18 19 20 21 22

23

Musical score for measures 23-28. The score is in 3/4 time and B-flat major. It features four staves (1-4) and a Maracas (Mrb.) part. The key signature has two flats. The dynamics are *mf* for staves 1 and 3, and *mp* for staff 4. The Maracas part is marked *mf* and consists of a steady eighth-note pattern. A large watermark "Perusal Score Not for Performance" is overlaid on the score.

31

Musical score for measures 29-34. The score is in 3/4 time and B-flat major. It features four staves (1-4) and a Maracas (Mrb.) part. The key signature has two flats. The dynamics are *mf* for staves 1, 2, and 4. The Maracas part is marked *mf* and consists of a steady eighth-note pattern. A large watermark "Perusal Score Not for Performance" is overlaid on the score.

1

2

3

4

Mrb.

35 36 37 38 39 40 41 42

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43

1

2

3

4

Mrb.

43 44 45 46 47 48 49 50

f

1
2
3
4

Mrb.

ff

51 52 53 54 55 56 57 58

Perusal Score
Not for Performance

1
2
3
4

Mrb.

poco rit.

f *mf* *mf* *mf* *mf* *mf*

59 60 61 62 63 64 65 66 67

diminuendo poco a poco